



GRATEFUL DEAD

Wednesday, June 26, 1974
Providence Civic Center - Providence, RI
Audience Recording

Grateful Dead – Providence, RI
AUD 06-26-74

GRATEFUL DEAD

Wednesday, June 26, 1974
Providence Civic Center - Providence, RI
Audience Recording

DISC ONE [52:29]

set one-a:

- 01 [02:36] crowd & tuning
- 02 [06:49] Big River
- 03 [05:54] Brown Eyed Women
- 04 [04:32] Beat It On Down The Line
- 05 [09:30] Scarlet Begonias
- 06 [09:38] Black Throated Wind
- 07 [10:11] Row Jimmy
- 08 [03:19] Mexicali Blues

DISC TWO [59:31]

set one-end:

- 01 [01:34] crowd & "technical malady time"
- 02 [06:10] Deal
- 03 [04:23] The Race Is On
- 04 [09:03] Mississippi Half Step Uptown Toodeloo
- 05 [06:51] El Paso
- 06 [08:41] Ship Of Fools
- 07 [01:19] Weather Report Suite Prelude >
- 08 [04:25] Weather Report Suite Part One >
- 09 [11:05] Let It Grow >
- 10 [06:00] It Must Have Been The Roses

DISC THREE [54:55]

set 1.5:

- 01 [22:17] Seastones
- set two-a:
- 02 [02:05] crowd & tuning
- 03 [06:02] US Blues
- 04 [03:33] Me And My Uncle
- 05 [02:28] Jam >
- 06 [13:14] China Cat Sunflower >
- 07 [05:16] I Know You Rider

DISC FOUR [70:13]

set two-end:

- 01 [01:11] crowd & tuning
- 02 [01:06] Beer Barrel Polka tuning
- 03 [13:40] Truckin' >
- 04 [02:12] Other One Jam* >
- 05 [15:20] Spanish Jam** >
- 06 [09:53] Wharf Rat >
- 07 [13:56] Sugar Magnolia
- encore:
- 08 [12:55] Eyes Of The World

*begins with brief Drums and Bass solo
**dissolves into long space jam

AudMC > WAV > CD > EAC > SHN > CD

Recorded by Jerry Moore near the rear of the floor, close to center axis with Sony ECM-99
Stereo mic (on metal pole) > Sony 152 deck. Maxell UD-120 cassettes, with Dolby B ON.

Analog > Digital by David Minches January, 2003
Master Cassettes played back on Nak Dragon > ART DI/O > HD > Cool Edit 2000 > Feurio (CD)

EAC & SHN by Noah Weiner February, 2003
EAC > MKW Audio Compression Toolkit (shn)

Audience Devotional Tree: Round 17 – March, 2003

Grateful Dead – Providence, RI
AUD 06-26-74